

## Message from the Issue Editor



Dear Readers,

In this issue, I would like to redirect our attention to what we know and think about our educational system. And here, I would like to add a very specific qualifier. Education in the sense conveyed here is not only about fundamental learning (reading, writing, solving) and vocational skills that should go hand in hand, a higher technical spreading of knowledge tied with a robust primary and secondary, collegiate and university

education. Indeed, education often escapes the walls of its institution and the binds of its books. What I mean here is critical thinking and more importantly, the response to such criticism. Why does the perceived gap between technical acumen and the critical mode seem to be increasing? The reason why this mode of thinking (and this thinking should be reanalysed time and again) has become necessary is a direct result from the upheavals we are encountering today in major universities around the country.

Whether it may be the Jawaharlal Nehru University (JNU) incident, the contentious cases of student protests and the tragic

Hyderabad or the that has emerged in our feeling one could surmise is sense of dissension from

However, notwithstanding against these protests, what incidents strongly dwells on



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suicide cases in central universities across consequential spirit of protest nation today, the overall most definitely an apparent the student community. the political debates for or I wish to deduce from these one question alone: What



How then should we address the future of our education? From Aristotle to Rousseau, from Thoreau to Phule, every one of us are invested in education. Parents would like their children to get the best education; teachers would like their students to gather value-added education. Education is not just confined to books or finding knowledge in books nor is creativity in learning confined to an unleashing of artistry alone. It requires a bit of both and depending on the circumstances the balance tips over to one side or the other. For instance, a good grasp on the creative use of language becomes a necessary skill in order to write an answer differently. This is where skill development courses also add value to education. Yet again, an over-emphasis on skill development could result in a weak foundational grasp on discipline (i.e., stream of study; say English Literature, Political Science or Economics, and so on). So, now it is much clear that debating about education as well as standardizing pedagogy is rather tricky - and in our country, the changing governments at the Centre has markedly kept us educators on our toes with every new policy on education (in a bid for standardization). Governments will change, policies will change, pedagogy will be infinitely redefined, and education will creatively re-emerge in new avatars, however, I would argue that one outcome should remain constant in the din. That is, education, no matter what kind, should make a better human being of us all with upright moral and ethical values that can be experienced and shared. This is how a value-added education can be defined.

**Dr. S. Erika Assumi**  
Asst. Professor  
Department of English  
ICFAI University Nagaland



Value-Added  
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# Campus News

**SPSS Workshop:** The *Department of IT & Mathematics* conducted a one-day work shop on “*SPSS for Social Sciences and Management Researchers*” on *May 23<sup>rd</sup>*,

*2016*. The workshop was attended by 13 participants from the university as well as other colleges. Theoretical as well as



practical sessions were carried out by resource person Mr. Oinam Bhopen Singh (Asst. Professor from the Dept. of IT & Mathematics, IUN).



Photos: Tapasya Team

**PhD Progress Presentation:** The 2<sup>nd</sup> *PhD Progress Presentation* of the first batch of research scholars of the university was conducted on the *May 27<sup>th</sup> and 28<sup>th</sup>*, 2016.



## Major Project Presentation:

The *BCA 6<sup>th</sup> Semester* students presented their major project work on *May 27<sup>th</sup>*, 2016. A variety of novel works were showcased which include – *Voice Controlled*

*Appliance, Compact & Portable Encryption Tools, Android based Client-Server App, etc.*

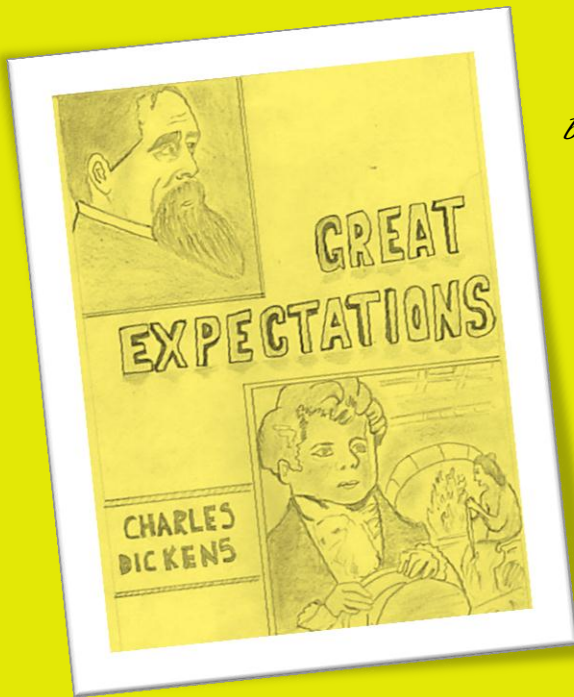


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# *Great Expectations (A Graphic Novel) – Part 14*

*Ms. Temsurenla Ozukum, Assistant Professor, Dept. of English*

**I**his graphic novel is the outcome of a class project which was conducted as part of the internal assessment for a course titled *'Fiction from Richardson to Hardy'* in the MA (English) class. For this project, the class was divided into eight groups and was assigned different tasks based on the text *"Great Expectations"* by the Victorian novelist, *Charles Dickens*.



*One of the groups was assigned to create a comic book based on fifteen important incidents found in the novel. They were very creative and delivered a presentation using these comic panels involving events and incidents which Pip, the protagonist, undergoes and overcomes as he attains adulthood.*

*Here is a short summary of the novel:*

*Great Expectations is the coming of age story about Philip Pirrip, otherwise known as Pip. The*

*novel is narrated by Pip, a young orphan who seeks to become a gentleman in order to earn the love of the beautiful but cold hearted Estella. Estella has been adopted by the rich but strange lady Miss Havisham to seek revenge on men. With the help from a mysterious benefactor, Pip leaves his country home in Kent for London to become a fine young gentleman. In the process, he distances himself from the coarse life and upbringing of which Estella has made him ashamed. Eventually, Pip redeems himself and the novel ends with Pip as a matured and chastened individual.*

**This is the fourteenth installment in the series.**



# Incident 14: A fight on the boat.

Pip and Herbert takes Magwitch away but Compyson follows them.



Magwitch and Compyson gets into a fight and Compyson throws Magwitch into the water. Pip pulls out Magwitch from the water.



Magwitch is arrested and his property is forfeited to the Crown.



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## How To Make ICFAL University Nagaland An Environment Friendly Campus.

*Best Contribution*

*of the Month*

*Mr. K. Toka Kits, BCA 4<sup>th</sup> Semester*

In this global advanced age of science, technology, medicine, etc. we are witnessing a challenging feat to restore our planet's natural balance. All the negative impact on our environment that has accumulated over the last few decades or even centuries have now culminated into a mammoth task for environmentalists and world leaders to tackle on their own. Earth, being the only life sustaining planet in the solar system or the universe (as known to man so far) more than justifies the need for a collective effort to preserve our environment. To pursue this, the responsibility lies on every individual, organization, nation and race alike.

IUN can be a torch bearer among the educational institutions across the state and country by investing resources, planning, developing our intellect and activities towards establishing an effective environment friendly campus. In a broad sense, there is no standard format or procedure to follow on how to initiate this. However, through this essay I will present my personal opinions on "How to make IUN an environment friendly campus".



One vital point to focus on, during such projects is the tendency to overlook the resources available and eventually end up with a project/goal that is too large scale or costly to bear. Keeping such crucial planning activities in mind, a step by step methodology to attain the environment friendly campus is described below.

### ***A. Planning***

(a) **Budget resource:** No matter how effective and enthusiastic the project may seem, financial expense is required directly or indirectly. It can be as meagre as purchasing a white board marker pen for workshops or a mass cleanliness drive sponsorship. In order to accommodate all these, the university administration can lay out an affordable, specific and considerable budget for the project.



(b) **Manpower/Human Resource:** Similar to the first point, this area also needs a clear and solid pre-agreed collaboration with the Sovima village council, IUN faculty and students should be set up. To drive this forward, a dynamic set of eager, enthusiastic and able intellectuals should form a team.





## ***B. Goals and objectives***

(a) **Plantation drive:** Based on the landscape, soil, weather conditions, etc. a 5 year plan and 10 year plan on planting suitable trees in and around the campus should be organized.



(b) **Reuse and Recycle:** An

extensive campaign to educate recycling waste products university canteen can have a



and enforce the habit of reusing and should be implemented. For instance, the waste category specific garbage bins to

dispose dry/solid and wet waste, or biodegradable and non-biodegradable waste materials etc.

(c) **Awareness To Save Energy:** Although no statistical research data has been made available, it is perhaps safe to assume that large amounts of electricity and water are being wasted on a daily basis. Everyone should be made aware to actively refrain from such unnecessary drainage of resources.



## ***C. Review***

After having implemented all the aforementioned steps, an appropriate periodical review should also be organized. A weekly, monthly, bi-annual or annual review on such goals and objectives will help to determine on what good is being done and what more could be done.

In conclusion, the theoretical presentations should not all be left to the higher ups for implementation, but the sole responsibility lies in each individual. Whether it is the role of participating in the project of 'making IUN and environment friendly campus' or simply an individual's role to help maintain a better environment.



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# Spring Song

*Mr. Suthem, MA (Eng.) 2<sup>nd</sup> Semester*

O! beautiful sweet song of spring  
Your days seem to be brighter than those,  
And in your night, the stars twinkle so bright.

Meadows seems to be more fresh,  
And mountains showered with colourful flowers.

The songs of your streams and brooks so  
cool as musician pass nearby.

In your days, sunshine visibly clear  
And your innocent sunshine compares to Christmas Eve.

Everything in this earth seems to take new turn in your days.

But your inspiring, energetic season never last,  
And your days will soon be overtaken by winter.

So, your innocent song will never be heard.

Since, both of us are meant to be mortal.

...



*Photo-Synthesis*

Photograph contributed by:  
Mr. Hamidul Islam, BA 6<sup>th</sup> Semester

“Le Vigilante”

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